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Bulletin of the City Art Museum of St. Louis

LIST OF ACCESSIONS

NOVEMBER 1 TO DECEMBER 31, 1921

CLASS	OBJECT	SOURCE
METAL WORK	Iron Door Knocker, French, XVI Century, <i>Ex: Coll: Hainauer and Spitzer.</i>	Purchase
	Iron Door Lock, French, Gothic XV Century, <i>Ex: Coll: Spitzer.</i>	
	Iron Door Key, French, Gothic XV Century, <i>Ex: Coll: Spitzer.</i>	
ANTIQUITIES	Alabaster Cup, <i>circa</i> , 300 B. C.	Purchase
<i>Egyptian</i>	Alabaster Amphora, <i>circa</i> , 300 B. C.	
	Alabaster Alabastron, <i>circa</i> , 300 B. C., <i>from Abydos.</i>	
BRONZES	Helmet, Roman, I Century B. C.	Purchase
<i>Roman</i>	Handle of Bronze Jar, <i>Ex: Coll: Taylor.</i>	
POTTERY	Rakka Jar, aubergine glaze, XII Century A. D.	Purchase
<i>Mesopotamia</i>	Rakka Jar, aubergine glaze, XII Century A. D.	
BRONZES	Statuette of "The Flying Sphere,"	Purchase
<i>American</i>	by R. Tait McKenzie.	
GLASS	Bowl, Phoenician, IV Century B. C.	Purchase
	Bottle, Greek, I Century B. C.	
BRONZES	Statuette of Aristogiton ? Greek, IV Century B. C.	Purchase
<i>Greek</i>	Statuette of an Athlete, Hellenistic period, II Century B. C.	
SCULPTURE	Marble Tripod Pedestal of a Candelabrum, Greek,	Purchase
<i>Architectural</i>	IV Century B. C. ?	
SCULPTURE	Marble Bust "The Virgin of Sorrow" by Tiberio	Purchase
<i>Italian</i>	Calcigni (1532-1565) <i>Ex: Coll: Colonna.</i>	
WOODWORK & FURNITURE	Pair of Walnut Chairs, <i>circa</i> 1690, William and Mary period.	Purchase
PAINTINGS	"The Rainbow's Source" by John H. Twachtman	Purchase
<i>American</i>	(1853-1902)	
PAINTINGS	Portrait of Admiral Guillaume Gouffier, <i>circa</i> 1520	Purchase
<i>French</i>	by Jean Clouet. <i>Ex: Coll: Prince of Valori and Eugene Richtenberger.</i>	
PAINTINGS	Portrait of a Patrician Lady by Gianpietrino (Flourished 1510-1530)	Purchase
<i>Italian</i>		
TEXTILES	Millefleur Tapestry, XV Century; fragment of an altar cloth? bearing cypher of a religious order.	Purchase
PRINTS	Portrait of Mrs. Charles Nagel: etching by Zorn	Purchase

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PRESENTATIONS

SCULPTURE <i>French</i>	Wood bust, an old man, XVII Century, Lyons School.	C. & E. Canessa
	Wood bust, a cardinal, XVII Century, Lyons School.	C. & E. Canessa
BRONZES <i>Greek</i>	Mirror with handle, Hellenistic period.	Jacob Brummer
GLASS <i>Roman</i>	Phial.	Mrs. Thos. H. McKittrick
GLASS <i>American</i>	Pitcher, Early American, XVIII Century.	Mrs. Geo. O. Carpenter
DRAWINGS <i>American</i>	Portrait of William H. Taft by Wm. V. Scheville: drawing in colored chalk.	Charles Nagel
MEDALS	Bronze Medallion Commemorating Semi-Centennial by Leonard Crunelle.	Wisconsin Academy of Sciences, Arts and Letters
PRINTS	San Francisco, etching by Charles Meryon.	Horace M. Swope
	Le Berger, etching by Salvator Rosa.	
	Ornamental Panel, engraving by Etienne Delaune.	
	Ornamental Panel, engraving by Etienne Delaune.	

NOTE. The frontispiece is described by Furtwangler as follows: "Later black-figured Attic ['kalos'] Amphora. In the middle is the two-headed Cerberus, to whom Hermes bows down appeasingly, while he holds over him his left hand; in the right Hermes carries a long staff, not the caduceus, but the staff which belongs to him especially as god of the underworld. Heracles appears half hidden behind Hermes. Pluto, with the form of an old man . . . is shown behind Cerberus and next to him stands Persephone. Above is the affectionate inscription TIMOTHEOS KALOS . . . The vase was found at Orbetello in 1888, and is described by the art dealer Pollak at Rome in 1898. Mitt. XIII, 85. . ."